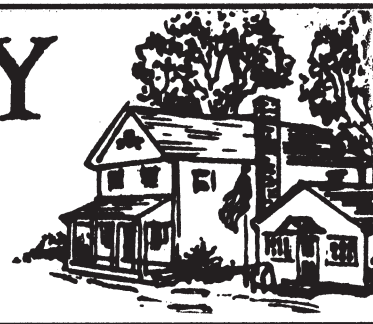




MONTEREY NEWS

October 2010
VOLUME XL · Number 10



The Town

by Sue Protheroe

Salt Shed

The dedication of the new salt shed at the town garage on Gould Road took place on Monday, September 20. Witnessing the event were the Monterey Select Board (Jon Sylbert, Scott Jenssen, and Wayne Burkhart), Director of Operations Maynard Forbes, Sue Protheroe from the *Monterey News*, Donna, Shaylan, and Wyn Burkhart, and the Enoch family.

Joseph Enoch, in his capacity of unofficial supervisor, was given the privilege of cutting the ribbon.

The salt shed was mandated by the 1972 Clean Water Act to prevent the unprotected salt from washing into the water table. Monterey authorized \$320,000 at a town meeting two years ago for construction of a salt shed. The shed will hold 1200 tons of salt, approximately half of what we use in a year. Because of the protection, it will save us \$10,000 to \$15,000 a year in salt costs.

Fire Department News

Monterey's new Fire Chief, Sean Tryon (see article p. 3), brought the Select Board the appointment list for the Fire Department. The Board voted to make the following appointments for one year:

Fire Chief, Shawn Tryon

Assistant Fire Chief, Maynard Forbes

Captain, Mark Makuc

Captain/EMT, Del Martin

Firefighter Lt., Patrick Sheridan

Firefighter, Chris Tryon

Firefighter, Felix Carroll



Barbara Palmer

Bernard Drew leading a walk on Brett Road in Arthur Warton Swann State Forest in search of the historic roadway used by Knox's Army, charcoal pits and other evidence of the last centuries.

Firefighter, Warren Thomson
 Firefighter, John Makuc
 Firefighter, Rick Andrus
 Firefighter/EMT, Matt McMahon
 Firefighter, Scott Amstead
 Firefighter, Buddy Rodgers
 Firefighter/EMT, Carly Detterman
 Firefighter, Dave Hamill
 Firefighter, Dan Hamill
 Firefighter, Julio Rodriguez
 Firefighter, Scott Sheridan
 Firefighter, Roy Carwile
 Firefighter, Leigh Tryon
 Junior Firefighter, Harrison Newman
 Junior Firefighter, Cody Funk
 Fire Inspector, Maynard Forbes

Select Board News

At the August 30th Select Board meeting, Jon Sylbert requested that the meeting time be changed from Mondays from four to six pm to Mondays from seven to eight thirty or nine pm. It was noted that most important town meetings happen in the evenings when working people can attend them; also more people will be able to run for the Select Board if the meetings are at a time when they can be available. The new time was agreed to at a later meeting and went into effect on September 20.

This time is not convenient for Inter-Departmental Secretary Melissa Noe, however, because she has to come in on Monday mornings to interface with the Building Commissioner, and she is also concerned about travelling late at night during inclement weather, especially without cell phone service in Monterey. The Board agreed that the meetings will be recorded, and Ms. Noe will transcribe the recording as minutes during her regular hours, which will now be 8:30 am-4:00 pm Monday through Friday.

The following committees have open seats:

- Council on Aging, one open seat, three-year term.
- Employee Compensation Committee, one open seat, one-year term.
- Historical Commission, two open seats, three-year terms.
- Veteran's Memorial Committee, one open seat, two-year term.
- Park Commission, one open seat, two-year term.

Those willing to serve are encouraged to send a letter of interest to Select Board, Monterey, MA 01245, or by email at townmont@verizon.net.

Finances

The Select Board requested that Steve Pullen, Town Accountant, create and distribute the Revenue Report and the Expense Report on a monthly basis to the

Select Board and the Finance Committee. That way, if a board or department has expended 50 percent or more of its annual budget before January, the Select Board and Finance Committee will be aware of it and can address the situation so there will be no surprise cost overruns to deal with in the spring.

The Finance Committee came in to review the Fire Department's budget, and recommended that the Select Board hold the Fire Department to its 2011 budget of \$60,000.

Bylaws

Reviewing town bylaws has always been a regular item on the Select Board's agenda. Robert Lazzarini of the Zoning Board of Appeals attended a select board meeting, proposing that the town hire an expert to review the present bylaws, make them more readable, and be sure they conform to state law. The way the bylaws are written now, the various committees spend extra hours trying to interpret them. All town departments and all future projects will be hampered by the fact that our bylaws are not easy to understand, and they do not conform to changing state laws. Even the cell phone and broadband initiative will be influenced by the fact that our bylaws need revision.

Mr. Lazzarini recommended Mark Bobrowski, a Doctor of Jurisprudence, (cont. p. 4)

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Shawn Tryon, Monterey's New Fire Chief

For the first time in 56 years, Monterey has a new fire chief. Shawn Tryon, 28, took over the reigns from his grandfather, Ray Tryon, who retired as of September 1. In the following Q&A, Shawn shares his experiences with the fire company and his goals for the months and years ahead:

For about 80 years—from your great-grandfather to you—the Tryons have been a mainstay in the town's fire service. What are your earliest memories here?

I basically grew up around the station. My father has a picture of him and me back when I was shorter than a truck tire—about the size of my own son Ian. I've always loved it here. I've loved being around the engines, and I've loved being around all the people. Mainly, I recall just listening to all the talk and learning about tactics and strategies and why things are done the way they are done. I just soaked it in. It's amazing how much you can pick up from that. I loved it from the very beginning. I hated to stay home when the pager went off. I was probably somewhere between five and eight years old when my father took me on my first call. I think the circumstance was that my mom was at work, so I got to go with my father. He said, "Sit on the fire truck in the middle seat and don't touch anything."

So the adults were only too happy to teach you the ropes?

That has always been the case in the Monterey Fire Department. The members have always been generous with their time when it comes to teaching the younger generations and anyone who shows an interest in firefighting all the things we do. We have a "Junior Firefighter" program open to kids once they turn thirteen. We have a couple of high schoolers in the program right now. They train with us. It's great for them and for us. It sounds like a cliché, but they really are the future, and if they have an interest, we're happy to oblige.

In your own case, the experience of growing up surrounded by firefighting-related activities, how has that been a benefit?

Well, there are a few things. You see people at their best and at their worst. You learn when it's time to listen and when it's time to talk. Mostly, from the beginning, you learn the importance of listening since so many things hinge upon knowing what you're doing. You also learn to take ownership of your actions, you learn teamwork, and you learn from mistakes so that mistakes don't get repeated. It's sort



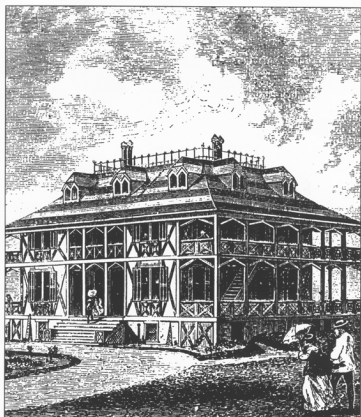
Felix Carroll

of our own version of Scouting: life skills, survival skills, camaraderie, all that. And all the while, there's a lot of satisfaction in serving the town and helping people out when they're in need.

A few months back, when Chief Ray Tryon announced he would be retiring, the members of the fire company voted unanimously for you to take over as chief. Was this something you jumped on, or did you have to think about it?

I definitely had to think about it. There was a lot to think about. I took a few weeks. But knowing I had the guys behind me made the decision easier. It means a lot to me that the guys are behind me. If they weren't, I wouldn't have taken the job. So then in talking about it with my wife [Carly, also a member of the department], she was the one who said, "Do it. You can do it. Do it."

(cont. p. 4)



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(New Fire Chief, cont. from p. 3)

The Monterey Fire Department has a great reputation. For instance, in cases of mutual aid, this is the go-to department for many of our surrounding towns. Is there any pressure there for the new chief?

Yes, but that's the kind of pressure that's great to have as a department because the goal is to keep it that way, keep our members trained and keep our equipment updated. Unlike the common perception of fire stations, this isn't a "clubhouse." This isn't a social club. There's no beer drinking, none of that stuff, unless it's a community event like the annual Steak Roast or Firemen's Ball. So I think our reputation may be largely due to the fact that when we're in this building we are firefighters and first responders, first and foremost. We train hard, and we take our responsibilities seriously.

Do you expect to make any changes in the way the department operates?

I'm not here to rewrite the books. The department ran really smoothly before under Ray. Thanks to him, I feel like I can pick it up and go from where he left off. He's made it easy to take the chief's spot here. I just expect to be attentive to the needs of the community and the expectations in the fire services.

Anything else?

Yes. All are invited to the Firemen's Ball on Oct. 16. It's a lot of fun—live music and good food. To purchase tickets, call the station, 528-3136. You can leave a message. We'll get back to you.

— Felix Carroll

(Town, cont. from p. 2)

a professor of law at the New England School of Law, and a recognized authority on Massachusetts municipal law, zoning, and land use development. He wrote the definitive reference book on Massachusetts land use and planning law. He has revised and rewritten the zoning bylaws for about 120 Massachusetts towns, including Great Barrington, Lee, Otis, Lenox, Sheffield, and Pittsfield. Mark is willing to study our bylaws and write the diagnostic critique for \$2000, and to make a complete revision of the bylaws, including the diagnostic critique, for \$10,000. The Select Board, while not making an official motion, totally approved of this action, and determined to explore appropriating \$2000 to make sure that Mr. Bobrowski could get started in a timely fashion, so that the revised bylaws could be approved at the 2012 town meeting. The plan was to place the balance of \$8000 on the warrant next May's annual town meeting.

Highways and Operations

Director of Operations Maynard met with the Transportation Planning

Group and Massachusetts Department of Transportation, Boston, regarding getting a STRAP (Small Town Rural Assistance Program) grant to resurface Route 23. Because the commonwealth has only \$1.5 million to spend for these projects this year, however, there is little hope of receiving any money.

Speed sign was installed near the Monterey School

Susan Berkholtz from Laurel Banks attended a Select Board meeting to see if she could get assistance with water that is contaminating her well, draining from Route 23. The Select Board said they could not intercede on her behalf, because Laurel Banks is a private road.

Lake Garfield drawdown is scheduled to begin October 15.

Conservation Commission

David Dempsey of the Conservation Commission introduced the Select Board to Betty Pixley, a Lake Garfield resident, who is interested in serving on the commission. The Select Board appointed her for a period of three years to fill a seat left vacant when Judy Bach recently resigned.

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This fills the minimum seats (five) for the Conservation Commission; however, there are spaces available for anyone interested in serving on this commission. It meets the second Tuesday of each month at 6:00 pm at the Town Hall.

The Conservation Commission locally administers the Wetlands Protection Act and the local Scenic Mountain Act. They review project plans, including construction, renovations, alterations, additions, pruning, tree cutting, land clearing, river cleanup, and any activity within 100 feet of any lake, pond, stream, swamp, or vegetated wetland, and within 200 feet of any river.

They also review project applications under the Scenic Mountain Act for projects undertaken above 1500 feet in elevation and projects undertaken on slopes of 15 percent or greater.

Interested parties should send a letter to Board of Selectmen, Monterey, MA 01245, or an email to townmont@verizon.net.

Police Matters

The Monterey Police responded to the following calls during the past month:

- Green canoe with leather seats found at Point Road; call the Police Department for more information.
- Report of vandalism, Sandisfield Road.
- Breaking and entering, Main Road.
- Medical call, Mt. Hunger Road.
- Report of men with turkey callers outside a house on Blue Hill Road; no men were found.

side a house on Blue Hill Road; no men were found.

- Abandoned 911 calls, Pixley Road, Point Road, Main Road, Hupi Road.
- Report of strange odor, Beartown Mt. Road.
- Unleashed dog on Bidwell Road; owner was found and restrained the dog.
- Complaint of missing items.
- Assisted the Fire Department with a medical call, Tyringham Road.
- Medical call, Main Road.
- Contractors speeding on Hupi Road.

Chief Gareth Backhaus reported to the Select Board that the special police detail rate will be going up from thirty to forty dollars an hour, to be competitive with the neighboring towns.

Bally Gally House

Anna and Peter Poirier, the tenants of Bally Gally, the house owned by the Town on the former Wilson-McLaughlin property, came in to discuss the progress of promised repairs. Their lease is coming up in November, and while they love the house, they were concerned that the work was taking so long. They brought a list of

repairs that were in various stages: chimney repair, cabinets, countertops, and sink.

The Select Board agreed to confer with Maynard Forbes and to meet with the Poiriers at the Bally Gally house on Monday October 4, from 7:00–7:30 pm, with a promise that all repairs would be completed by November 1. The Select Board will resume their regular meeting on October 4 at 7:30 pm in Town Hall.

This and That

This year the Monterey Cultural Council has \$3870 to distribute through the Massachusetts Cultural Council program. To apply for a grant, download a form at <http://www.massculturalcouncil.org/applications/lccapp.html> and follow the instructions. Applications must be mailed by October 15, 2010 to Monterey Cultural Council, PO Box 282, Monterey, MA 01245, or delivered to the town office.

Halloween trick or treating will begin officially in Monterey at 5:30 pm on Sunday, October 31. There will be a special Halloween program with storyteller Mary Jo Maichack at the library from 4:30 to 5:30 pm (see p. 6). ☺

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October at Monterey Library

We have a busy month ahead at the library. It will start on Saturday, October 9, at 10:00 am with a visit from Moxie the Reading Dog. Beginning readers are welcome to read a book of their choice to Moxie.

On Saturday, October 9 at 7:30 pm Sue Fisch will talk about arthritis. Suffering from aching joints? Always know when the weather is going to change? Been diagnosed with arthritis? There may be more to the story than you think. Sue, a longtime allergy sufferer and reluctant expert, will discuss the connection between diet and joint and muscle pain. She will review the most common foods associated with these symptoms, and discuss some practical ways to diagnose what foods might be a problem. Her extensive experience with food allergies make her an insightful speaker on this topic, as she shares knowledge rarely discussed in medical offices.

On Saturday, October 23 at 6:30 pm the monthly meeting of the youth book discussion group will be held. It's not too late to join. Please call Franny Huberman, 528-5414 for details if you are interested in joining this enthusiastic group of young

readers. The youth writing group is also meeting at the library on Friday, October 29, at 7:30 pm. Call Franny for details about that group, which meets monthly and has a lot of fun meeting writers and trying out very cool writing exercises.

The adult book club will have their turn on Monday, October 25, at 7:30 pm. They will be discussing Sarah Blake's *The Postmistress*. If you haven't been to a good book discussion lately, it's time to join this group.

Finally, on Sunday October 31, at 4:30 pm the library will open its doors and welcome trick-or-treaters and their parents to a very special program by Mary Jo Maichack. Sponsored by the Park Commission and the Friends of the Monterey Library, this event is guaranteed to put all in the mood for Halloween! The show, entitled "A Howlarious Halloween," will include classic ghost stories, songs and jokes that will make you hoot, holler, and groan like a coffin lid. Once you hear Mary Jo's opening version of e. e.

cummings' "his whist," you'll understand why Mary Jo has become known for the spookiest, eeriest, snort-your-candy-corn-in-the-dark funniest sort of Halloween fun. Adults, come crack up. Families, learn a tale to keep. Squeak like bats—enjoy tons of participation and chills. Though it is recommended for ages five and up, the younger kids will be able to escape into the picture book section if the excitement is too much. It will be over at 5:30 just in time for all the kids to take to the village streets and knock on your door. If anyone is interested in helping out to decorate and send the kids off with a good old-fashioned Halloween party, please contact the library. Monterey has never started out Halloween like this before!

And please remember—there doesn't have to be an activity to make an excuse to visit the library. Even when there isn't a planned program, you never know who you'll meet and what you'll find.

— Mark Makuc, Library Director



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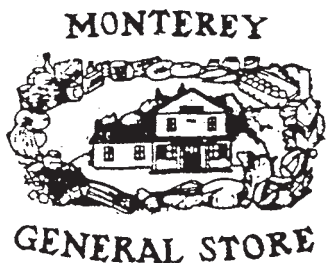
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Community Potluck Oct 20 Vertebrate Evolution: A Night at the Museum.

The Monterey Potluck Dinners are starting up again. I guess that means summer is officially over and fall is here! The first Potluck of the season will be held October 20, with Dr. Richard Edelstein speaking on "Vertebrate Evolution: A Night at the Museum." Dr. Edelstein, who is a second homeowner in Monterey, has been a docent at the American Museum of Natural History, explaining exhibits on astronomy for the past ten years and on fossils for the past four years. He will talk and show slides on the development of vertebrates from the first fish to dinosaurs, hominids, and modern man.

Monterey Potluck Dinners are held on the third Wednesday of each month from October through May or June. This one will be at 6 pm on October 20 in the Fellowship Hall of the Monterey Meetinghouse. Please bring a dish to share, with a serving utensil, and a place setting and silverware for yourself. Everyone is welcome.

— Kyle Pierce



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Sat: 7:30 am–4:00 pm
Sunday, 8:00 am–2:00 pm

Cultural Council Grant Applications Due Oct. 15

This year the Monterey Cultural Council has \$ 3,870 to distribute through the Massachusetts Cultural Council grants program.

To apply for a grant, please give it a try and download a form at www.mass-culturalcouncil.org/applications/lccapp.html and follow the instructions.

There is a deadline, written in stone; applications must be postmarked no later than October 15, 2010, mailed to Monterey Cultural Council, PO Box 282, Monterey, MA 01245, or delivered to the town office by that date.

Our local priorities are to provide a range of diverse offerings that include performance and hands-on opportunities reflecting all the arts and other cultural and community events of interest. Although we fund regional projects, we prioritize projects that are inclusive and reflective of our town's population.

For help or more information you can contact a Cultural Council member or the co-chairs: John Heffernan 413-644-9235, jeh111@juno.com, or Maureen Banner 413-528-0421, mmbanner@gmail.com.

The Monterey Cultural Council is a local agency funded in part by the Massachusetts Cultural Council, a state agency (www.massculturalcouncil.org).



Bob and Barbara Gauthier, longtime residents of Monterey, celebrated their 50th wedding anniversary on September 17. Their four children shared the day with them.

From the Tax Collector

The fiscal year 2011 Real Estate and Personal Property second quarter tax bills have been mailed and are due November 1, 2010. If you do not receive your bill, please contact the tax collector's office (413-528-1443 x117). Taxpayers who paid the second quarter with their first quarter payment will not be receiving bills. Payments may be mailed to PO Box 241, Monterey, MA 01245, paid online at www.montereyma.gov, or brought to the town hall. The Tax Collector's office hours are Tuesday and Saturday mornings from 9:30 am to 12:30 pm. Payments may also be left with the interdepartmental secretary when the Tax Collector's office is closed.

— Mari Enoch, Tax Collector

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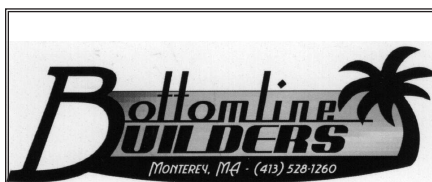


Bidwell House October Events

Historic Stone Walls Walk October 2

The Bidwell House Museum property in Monterey includes over three miles of stone walls, some dating back to the late 1700s through middle 1800s. On October 2, starting at 10 a.m. at the museum on Art School Road, Rob Hoogs, president of the museum board and author of the Bidwell House Land History, will lead a walk highlighting the wide variety of stone wall types and historic construction techniques. Features of the walk will include the site of the original 1750 Meeting House, field walls, some up to five feet high, walls along the old main road to Stockbridge which transected the property, mystical stone cairns, and an old cellar hole. The walk is about two miles long, will take approximately two hours and is moderately vigorous.

Bring hiking shoes, water, and insect repellent. Suggested donation \$15 (\$10 for members) to benefit the museum. Picnic lunch available.



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Pumpkin Fest, Saturday, October 9

The Bidwell House Museum invites young and old to celebrate the harvest at Pumpkin Fest, the museum's annual family event on Columbus Day weekend. There will be fun and games for children of all ages, such as a scavenger hunt, pumpkin decorating, a hay maze, pumpkin food tasting, and a fun science table. The event is hosted by the Garden Angels, volunteers who maintain the museum's flower and heirloom vegetable gardens under the direction of Ruth Green. The free event will take place from 11 am–2 pm on Saturday, October 9, at the museum.

October 11th Walk Celebrates Massachusetts Archaeology Month

On Columbus Day, Monday, October 11, local historian, author, and Bidwell Museum Trustee George Emmons will lead a walk to the site of the historic first meeting house of what was then the town of Tyringham and to the intriguing stone cairns on the Bidwell House Museum's grounds. The event is part of the statewide celebration of archaeology, with events planned in forty towns throughout the month of October. The full schedule can be found on the Massachusetts Historical Commission website: <http://www.sec.state.ma.us/MHC/mhcarch/ArchMonthintro.htm>.

George Emmons will show a number of photos and documents and talk about his research into the lives of Native Americans in our area, as well as other Southern Berkshire County Indian burial grounds. The walk will take about 1½ hours; walking

Bidwell House Welcomes New Staff Member

The Bidwell House Museum has appointed Virginia Davidson as its new administrative manager. Virginia, who joined the staff in September, earned her M.A. in public humanities from the department of American civilization at Brown University



in 2007 and holds an undergraduate degree from Denison University. She has been a curatorial intern at the Litchfield Historical Society in Connecticut and at the Gallatin County Historical Society & Pioneer Museum in Bozeman, Montana. Most recently, Virginia worked at Green Spaces Alliance in San Antonio, Texas. She grew up in Lakeville, Connecticut, and is very excited to be back in the Berkshires, and especially to be joining the Bidwell House Museum.

shoes are recommended. A season-closing reception with refreshments will follow. Meet at 10 am at the museum. The \$15 (\$10 for members) donation will benefit the museum.

The Bidwell House Museum is located at 100 Art School Road, Monterey. For more information on any of these events, go to www.bidwellhousemuseum.org or call 413-528-6888.



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Free Contra Dancing in Lenox Oct. 16

Monterey has a long history with contra dancing. Who can imagine how many dances Joe Baker has called, and how many he and Bonner have played, both in Monterey and at their monthly dance in Sheffield? It's also very likely that Monterey, like most small New England towns, held regular dances as well as occasional impromptu dances in barns and kitchens in decades past. But if you haven't grown up in the tradition of contra dancing, how do you get started?

Well, there is a monthly contra dance in the Lenox Community Center every third Saturday, all year around. This year the October 16th dance will be the free annual "Welcome Dance" for introducing new dancers to the pleasures of contra dancing. If you're brand new to contra dancing, you can come for free at any point during the evening. If you already love dancing, come early, help out the beginners, and get in free as well! You'll find a beautiful hall filled with folks who are there as much for meeting people as they are for the movement, the music, and the joy of combining the two.

The Monterey Cultural Council thinks this is such a good idea that they've granted the Lenox Contra Dance \$300 to help pay the cost for this free dance!



Several other towns' Cultural Councils in the Berkshires have also helped with the cost for this year's free event, as well as previous years' dances.

One of the joys of contra dancing is that it is just as much fun for six-year-olds as it is for some of our most senior folks. People help each other out so that everyone has a good time, whether you come with other folks or you've come alone. Wear some comfortable shoes and some light clothing, and come check it out. And remember, it's just a dance!

The evening gets started at 7:15 with a special hour-long session designed to help new dancers get a feel for the dancing. After a short break, our regular dance will begin at 8:30 and runs until 11:30. There are lots of chairs to sit, take a break, listen

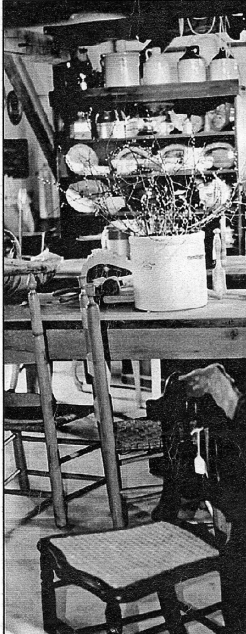
to the live music, and watch the dancing. A break during the regular dance offers snacks and time to socialize.

If you can't make it to the October 16th dance, plan to come to the Lenox Contra Dance some other 3rd Saturday. New dancers are warmly welcomed every month. A list is kept of the new dancers, and when they return for a second dance, they get in free. Good deal! The Mountain Laurel Band's (Joe and Bonner, with friends) dance in Sheffield on the fourth Saturdays is another great opportunity to try out contra dancing.

Hope you can make it! For information, directions, etc., go to LenoxContraDance.org.

— Stephen Moore





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Leveling the Playing Field: Pretty Pirate Foiled

From seeds brought over in ship's ballast in the last century, purple loosestrife began to overrun the wetlands of North America. Spread by wind and by wild fowl that could take the seeds in, but not digest them, this purple pirate plant grew and spread, as its natural enemies had not come with it. It changed our wetlands by overrunning and crowding out native plants, invading the shorelines and preventing wildlife from coming ashore through its thick tough mats of stems to follow their life cycle.

In 2002, Friends of Lake Garfield Ecology members noticed Brewer Pond and its environs, the outflow of Lake Garfield, were ringed with the purple-flowered invasive plants. Pretty but ultimately lethal to the pond's ecology, the plants were multiplying rapidly. The options were few: dredging the shoreline (expensive), herbicides (chemical overkill), or bringing in a natural enemy of the loosestrife, tiny *Gallerucella* beetles, which had controlled loosestrife in its native Europe. These beetles, a natural predator of loosestrife, were raised and studied by Dr. Berndt Blossey at Cornell University.

Aided by wildlife and plant scientists in the commonwealth who had a *Gallerucella* study going in the wetlands of eastern Massachusetts, and funded by FLG, Ecology members Sue and John Schmerler and Richard and Pat Edelstein formed a team to implement the study, once Brewer Pond had been approved by the state and by the Town of Monterey Select Board and Conservation Commission. Working under the supervision of Tim Smith, wetland and plant scientist for the Commonwealth of Massachusetts, implementing its protocol, we became the only team in this western part of the state. We followed a plan for release of beetles in one particular place, a one-square-meter quadrant out of five, the other four of which would be our control quadrants. We were to release beetles each spring for three years, count the loosestrife plants and native plants in each quadrant every fall, and report to the study coordinators.

In 2006 we stopped spring releases but continued monitoring the quads each fall on Labor Day weekend, continuing to report to the study coordinators in Boston. We also were to report to our Select Board and to the Conservation Commission. This we did, and we did our last evaluation over the Labor Day weekend just passed. We have eight years of data in total, three with implants and five follow-up years. Although one quad was vandalized, we still had enough data to report that,

without doubt, native plants, cattails and many others, are taking their land back. Happily, *Gallerucella* are chomping on loosestrife; the plants are smaller and the flowering parts are smaller. The balance of native plants to loosestrife has reversed its negative trend. This will be our final year of reporting, and the study is a success. The quad markers have been removed, and our footprint is gone.

In addition, each year team members Sue and John Schmerler kayaked around Lake Garfield to identify loosestrife stands growing on the shore, and notified property owners on proper disposal methods. So, if you have loosestrife plants on your shoreline, please don't let them take hold. Encase them in a plastic trash bag, then dig out or cut down and dispose in the trash.

Why did we take on this project? Because a pirate is still a pirate, even if it's pretty.

— Patricia Edelstein, FLG Ecology



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Flu Shot Clinic Oct. 14

A seasonal flu shot clinic will be held in the Monterey Town Hall meeting room on Thursday, October 14, 2010, from 1:30 to 3 pm. The cost for the shot is \$25 (free if you have Medicare).

No appointment is necessary. Please wear short sleeves and bring your Medicare card with you. Participants must be 18 years of age or older. Pneumococcal vaccine will be available for those eligible.

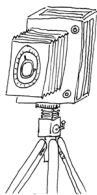
Lake Garfield Drawdown

The drawdown of Lake Garfield will start on October 15, 2010. Please have all boats out by that date. You don't want to have your boat stuck in the lake for the winter.

It has been a good season, with boat launching available during swimming season prior to 10:00 am, and after 6:00 pm. Also canoes and kayaks were able to be launched at any time.

Thanks for your cooperation.

— Dean P. Amidon
Deputy Harbormaster, Lake Garfield



Otis Harvest Festival Oct 16

To celebrate the onset of the fall, the Otis Cultural Council will be holding a Potluck Harvest Festival on Saturday, October 16, from 4:00 to 7:00 pm at the Farmington River Elementary School, Route 8, Otis.

Davis Bates, a storyteller and songwriter of New England folk songs, will entertain. Anastasia Stanmeyer, a journalist and local Otis resident, will share the history of Otis she's writing based on her interviews with the town's seniors. The Otis Community Garden members will be providing homemade baked foods from the garden. Admission is free, but all are asked to bring a potluck item to make this festive evening more enjoyable. This event is made possible through partial funding from the Massachusetts Cultural Council. For further information, call 413-269-0220.



*LakeFest 2010 through kids' cameras.
Photos by (from top l.) Alex Rodriguez,
Isabella Prince, Riley Prince, Kate Lay.
More next month.*



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September Wildlife Report

In the wild cats and dogs department this past month we have a report from Elizabeth Maschmeyer of two coyotes running through a field in Hartsville. Will Marsh has had visits from a wildcat (also called a bobcat) at his place on River Road. One took place September 10 as the cat strolled through his yard and the other on September 27. This cat took a long look back at Will before slipping into the woods, clearly not in any panic.

Frank and Nancy Ashen have seen a moose at 8 am in Becket on September 9. They also spied a raccoon in their yard on Lake Buel, feeding on spilled birdseed under the feeder.

Maureen Banner got a good set of photos this month on the Brewer Pond dam: snapping turtle eggs dug up by a raccoon, or skunk, or any other creature who likes eggs for dinner. George Emmons passed along a photo from a friend of a water snake about to devour a good-sized hornpout or bullhead. This is a type of fish.

Bear sightings come to us this month from Mary Makuc and her family, who saw a cub when they were driving home. Also Bonner McAllester has finally seen a bear, this one crossing Route 23 between



Maureen Banner

Hupi and Mt. Hunger Roads, moving south to north: bright sun gleaming on pure black.

Two observers reported "unafraid deer" this month. Nancy Rowley saw hers along the road home in Tyringham. This deer was not running off, not from a couple of walkers along the road nor from Nancy in her car.

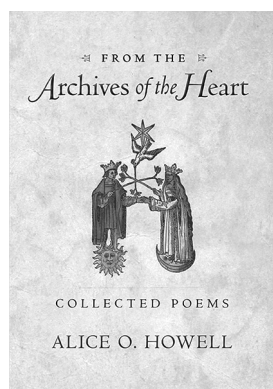
Bonner McAllester watched a phoebe nest all summer under a screen porch. Two broods hatched and fledged. The female laid one more egg but then disappeared. This egg remained, unhatching. Observations continued until one day when it was

not possible to spot the egg, as the nest had been roofed over. A standard delicate digital probe sent a small mouse running out, making scientists wonder what species really laid that egg.

Joe Baker discovered a nest of honey bees twenty feet up in an oak. He heard them and he smelled the honey, then he saw the bees. Cora Baker has a flock of ten wild turkeys, regularly, at her house.

Thanks to all who reported their sightings. Please call yours in to Bonner McAllester, 528-9385, or email bmca@berkshire.net.

— Bonner McAllester



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Shocking beauty

(for R.A. & C.G.)

*we plunge headlong into another day
and sometimes there's nothing else to do
but give thanks for a glimpse of beauty
and back away*

*closed but not locked
there was no way to know that
the bike shop dressing room was occupied
hair like fields of golden wheat
she stood there*

*shirt on and nothing else
strong slender legs
below the shock
excuse me*

— R. Zukowski



growing season

(for E & E)

*ground hoed
seed sown
long ago
fertile spring saw green
and flowering things
bellies swelling
and our imaginings
pond warmed early
and had us surely
swimming strong and long
hot and dry like Italian climes
the summer fattened
the collards and cabbages
the roots and fruits and dragonflies
and your baby inside
and now we wait
while the sunflowers fade
and frost threatens
for it all to just sweeten*

— R. Zukowski

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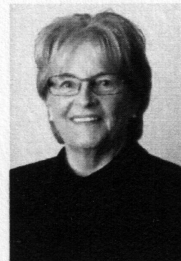
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Dead in Their Tracks

Here in East Monterey, our scientists have noted with amazement a calligraphy that is intricate and changes daily. What language is this? What is its message, for us or for others? Who is (or are) its scribes?

While waiting for a new and generous generation of capitalistic foundations likely to profit from our studies and so fund them, we have done a little pro bono preliminary work. We have sent our researchers out each morning to have a close look at the changing patterns and asked our dreamers to stand back, outside the box, for a long view.

The first results are in.

The Site: our driveway turning-around spot, very dry and dusty of late.

Description: winding patterns in the dust some straighter and some wavier, some thicker and some thinner (3/8 to 1/2 inch). Some longer and some shorter, up to 20 ft., one side of the site to the other.

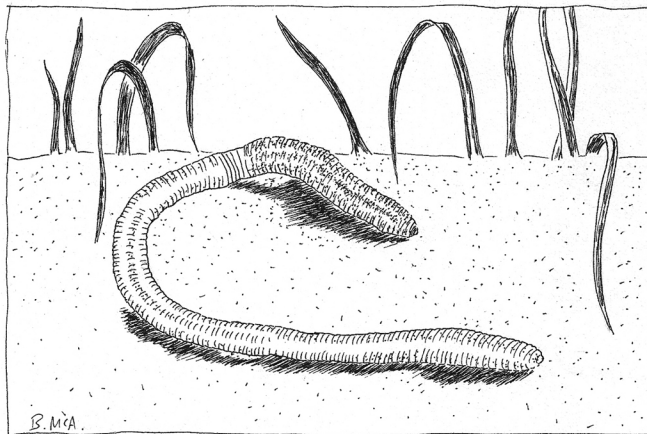
Important finds the at end of some trails: *Lumbricus terrestris*, common earthworm; some alive, some dead in their tracks.

We asked ourselves, "What on earth?"

Each morning there would be 30, 40, one time even 42 earthworms out on the driveway, headed across. At first we were sure they were going north to south. A migration, like geese. At this site, north to south is also downhill, which is headed for the brook. So we thought, looking for damper home sites?

Uphill, ultimately, is our garden. This is a large, rich zone, by anyone's reckoning. It is rich in history, has a fine view to

can pull aside some mulch and see them exposed, gleaming. They snap out of it and head for cover, moving pretty fast. Sometimes if we pull up a plant by yanking and hauling, then thumping its root clump to knock the dirt out, we get worms coming up top in order to run away. They are exposed and vulnerable, but they are fast on the surface. Usually in the dry daytime, we don't see them above ground. Why are they here on the driveway now?



The dreamers stood back and let their minds go flapping through migrations and dispersal stories. They pictured mother and father earthworms uphill in the natal garden, waving their youngsters goodbye in the fall, sending them out to homestead across the driveway. Maybe encouraging them to set sail in the brook, head for the big lake and points beyond the distant horizon, following their own life paths.

Conclusions: We are only scientists. There is so little we know or ever have known or can remember. This much we can say: a worm must eat and a worm must breathe. Like all of us life forms, a worm must follow a life path and leave a design that supports more life, other forms as well as her own.

Worms breathe through their skin, and this means they have to stay damp. They keep underground in dry daytimes but come out at night to travel, looking

the east, produces plenty of food such as corn, beans, squash, and everything else that we eat. We keep it mulched by scything the orchard next to it and raking up the long-staple grasses and such. Goldenrods, milkweeds, anything that is felled. This "hay" covers the garden, keeps in whatever moisture may have come from above and be in some danger of heading up there again through evaporation, especially lately.

Our garden is full of worms. You



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for something to eat which they can take home to the network of burrows and drag down in for safe munching. Worms live close together, even six million per acre of ground. One worm can travel quite a lot, with a home range of twenty square yards. This is a lot of ground on the surface, and of course they also go downward.

Each worm is both male and female. That thickened band we can see, about a third of the way back from the "head" end, is called the clitellum. At mating time, (thought to be spring and fall), two worms lie side by side, pointing opposite directions. They overlap about one-third of the way along, down past the clitellum. They hang onto each other using their setae or little hairs on each segment, and deposit sperm into each other. It takes a couple of hours. Then each one goes off and constructs a sort of ring around the body, with special secretions from the clitellum. This is shed off the end as a closed capsule containing a few fertile eggs. These become teeny worms, only one or two per capsule, which emerge underground. In a year, we think, they become sexually mature themselves.

Mostly, we don't see worms on the move. It's only the ones that head across our driveway, get slowed down and clogged up by dust, and are still struggling there in the morning when we come out. When worms dry out they suffocate for lack of oxygen. Meanwhile, they have presented us with these tracks, these questions, this need to know more. Thank you, worms, say our scientists.

— Bonner J. McAllester

Fred Leuchs' Stockbridge Stained Glass Studio Open October 2 & 3

The first weekend in October, Saturday the 2nd and Sunday the 3rd, Catherine Leuchs Bohrman (who grew up in Monterey), a bronze and stone sculptor, will be working in her family's studio at 3 Lukeman Lane in Stockbridge (near the corner of Routes 102 and 183). She invites friends and interested art enthusiasts to visit between noon and 5 pm.

The studio has been used by three generations of the family. It was built in 1908 by sculptor Augustus Lukeman as a summer studio, just up the road from his friend and colleague Daniel Chester French's studio. This past Memorial Day, with the persevering efforts and contributions of many area residents, the Soldiers & Sailors Monument on Route 7 in Pittsfield, which Lukeman did in 1926, was restored and rededicated. His portfolios and personal letters can be seen at the American Archives, Smithsonian Institute in Washington, DC.

After his death, his niece inherited the property and her husband, stained glass artisan Frederick Leuchs (of Monterey) worked there. Like Lukeman, Fred was a prolific artist. His work can be seen locally at The National Shrine of The Divine Mercy and St. Paul's Church in Stockbridge. Photos of his panels have recently been published in books on St Bartholomew's Church in New York City and St Paul's Cathedral in Pittsburg. After his death, one of his five daughters, Catherine, a sculptor, has used the studio as a retreat to escape and sculpt in this beautiful and unique location.

Fred Leuchs' widow, Marie Leuchs, and daughter Paula Moats, currently live in Monterey, as well as several nephews and nieces. For more information please call 413-528-0244 or email Catherine@bohrman.com.



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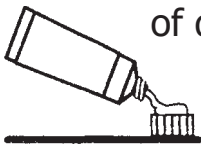
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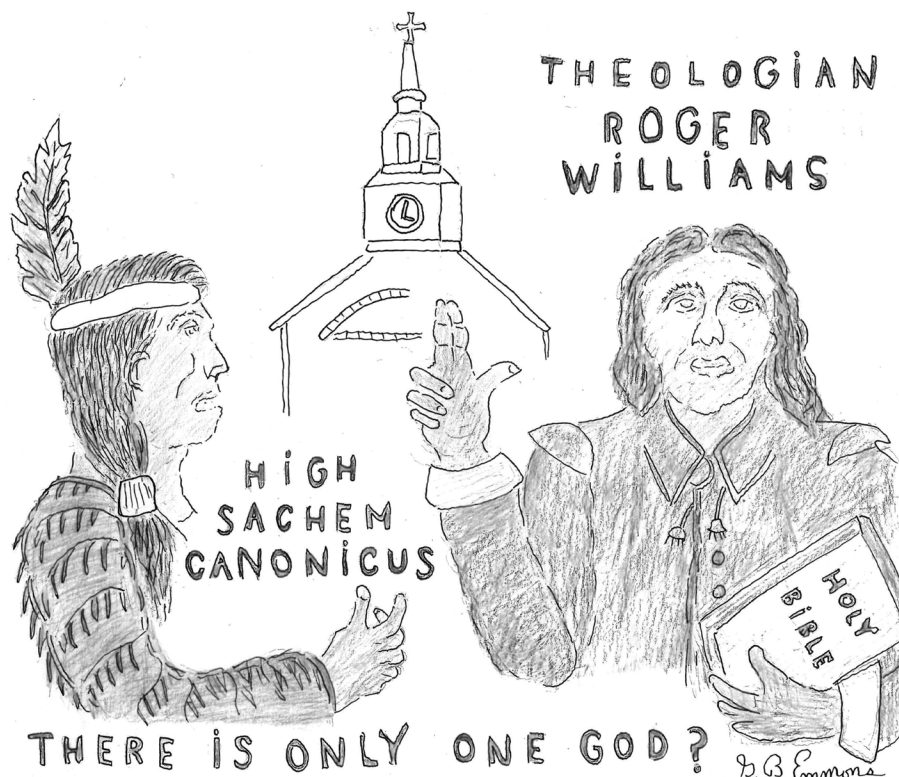
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Roger Williams and the Language of America

Seven years after founding a haven for religious freedom at Providence Plantations in Rhode Island, Roger Williams had his first book published in the year 1643. It was entitled *A Key Into The Language Of America*. The book was immediately a great success in England and elsewhere as a literary key to opening a door to understanding Native Americans in New England, about which not much was known. As a dictionary of the native language of the nearby Narragansett tribe, it provided insight into their language, customs, manners, and worships, in peace and war, as well as in life and death.

Rhode Island under Williams' revolutionary concept of the separation of church and state became the home of the First Baptist Church, the first Jewish Touro synagogue, and the oldest Quaker Yearly Meeting in New England. His new book was also found by the Church of England to be just as controversial as his preaching that the church was corrupt. Then he started a storm by writing that the native tongue spoken by indigenous tribes proved they had undisputed rights to their land which could not be taken away without due process of law. He also observed from a firsthand study and being able to speak their language that they were not an inferior race, as generally assumed in the way they were treated, but quite to the contrary.

A Key Into The Language Of America consists of thirty-two chapters and 205 pages, with direct translations of hundreds of Indian words, expressions,



and descriptions of beliefs; it was often carried as a pocket vocabulary. Perhaps most significant of its remarkable content are Williams' personal general observations, which appear in four-line stanzas of poetry at the end of each chapter, each a cultural enlightenment to understanding how the natives' beliefs differed from and were similar to our own. One of the most interesting examples is the shared faith in the spiritual afterlife except that in their belief, instead of going to heaven, the departed soul remained on Earth, at a location somewhere to the southwest.

Roger Williams remained true to his belief in religious freedom for the Indians, even though their beliefs were different. He did not try to convert them. For instance they believed in more than one god, and Williams actually lists thirty-seven in his book. These include planets such as the Sun and the Moon, the four directions of

the wind, and a god of misfortune, as well as one of plenty at harvest time, involving a ritual similar to our present Thanksgiving. He had become a friend of Massasoit and the Wampanoags, who took him in after he was exiled from the Massachusetts Bay Colony. Later, through his trading post near Wickford, Rhode Island, he became a valuable friend of Canonicus, chief of the Narragansetts. Canonicus respected Williams so much that he vowed never to lift a hand to harm the English as long as he lived.

Roger Williams' book may be obtained by contacting Mark Makuc at the Monterey Library. If you are interested in colonial history and have read my article, the monumental thinking and writing Roger Williams left behind is a profound legacy that fortunately lives on to this very day.

— George B. Emmons

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A New Year Begins: Twitter Anyone?

Feeling as though I am in over my head? My work with the Roosevelt Institute frequently results in this realization. This time, it involves a rapid adjustment to communications work. The good news is that I am learning a lot—that was made clear to me last week when I spent two hours teaching my fall semester intern how to use Twitter. I'm going to make an assumption that most of you reading this have heard of Facebook, and I know many of you are members of that social networking site, but I'm not sure about Twitter. I opened an account back in 2008 in order to "follow" a friend of mine who was running for elected office. Until recently, I rarely used it, but now it occupies a significant part of my consciousness.

The challenge with Twitter and the variations, Tweetdeck, Hootsuite, Gchat, Skype, and of course Facebook, is that one is rarely disconnected from the news in the greater world; it comes from so many angles and forms that at a certain point your brain wants to explode. For example, as I write this, I'm sitting in my kitchen

drinking coffee—it's Sunday around 9 am, and I've already checked out The Political Wire (where new polls indicate it is still not looking good for the Democrats this November), The Hill where it seems Bill Clinton is stumping for Barney Franks in his reelection bid (not a good sign), and now I've hit the Twitter feed.

I have a routine every morning, before the rest of the day takes over: cup of coffee before I leave the apartment, a quick but refreshing gym workout, a breakfast of yogurt with granola and berries and Chai tea, and setting up my tweets for the day. What do I want to talk about? What our chapters are doing? The meetings our staff is taking that week? Or do I want to promote work our partner organizations are doing? In 140 characters, I need to provide search terms that others can find or will see what I'm talking about (otherwise known as hash-tags, the symbol is a #), a shortened link to a website or page, and perhaps someone else's Twitter name.

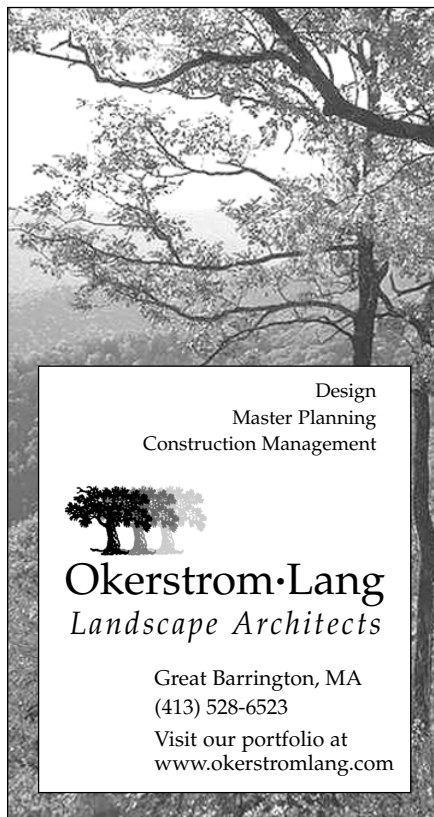
For example, if I wanted to remind people about the rally progressives are holding in DC on October 2 under the name "One-Nation Working Together," I'd probably "Tweet" the following: On 10/2 join @onenationteam in DC & stand up 4 a progressive vision of America #p2 #millennials <http://ow.ly/2K0Oz>. Decoded? @onenationteam is One-Nation's Twitter username—it's a march for progressives; #p2 is a major search term on Twitter for anyone interested in progressivism. It's going to be a lot of youth and millennials, hence another # and then the

link (yes, that's a link), to a page on our website about One-Nation. There are 26 characters left, out of 140, which means that someone else can easily "re-tweet," me without going over 140 characters and having to edit my original message. If someone tweets something and it gets a lot of re-tweets, it's what is known as "going viral."

The rest of my days revolve around developing content stories for our website updates or email blasts, working on planning events, supervising publications, engaging alumni by connecting them to our current student members, and helping our director with some development work. My next project on the agenda is developing a promotional plan for our new report coming out in December. That's going to involve more traditional media work, press releases and such, so even though I am now getting used to Twitter and creating email blasts, I'll once again be doing something new with little to no official training. Good thing necessity is the mother of invention.

Despite the insanity of my days and never being disconnected, I do get to see my friends here on a regular basis after work. I'm also researching the next step in my life, and even being domestic on the weekends. Speaking of which, it's time to make some shepherd's pie for lunch this week. For those of you who do use Twitter, feel free to follow me @tarsidunlop, and Roosevelt @vivaroosevelt. #ILoveWeekends.

— Tarsi Dunlop

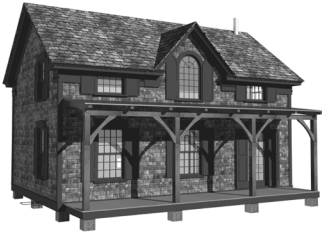


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Getting Ready for Spring

Yes you read that right. Autumn is by far the best time to get your garden in shape for next year's planting. The fall weather lasts much longer than spring around here, so the extra work you can do now will save precious time in the hurried planting season next year.

For starters it's a good idea to get a soil test done in the fall. You can find out if there are any nutrient deficiencies in your soil and correct them now. Making changes to the soil, like adjusting pH levels and mineral deficiencies, takes time. All too often I've applied all my soil amendments in the spring, only to find that I used too much or too little and had no chance to fix it before the seeds have to go in. Case in point—two years ago my vegetable garden was pretty disappointing, and I thought it was mostly

due to the weather. Remember the rain we had that year? Turns out I had added lots of amendments containing potassium and phosphorous, but almost no nitrogen! And I didn't know what was wrong until this spring's soil test. You don't need to try this at home—get a soil test now. It's cheap, \$13 at UMass soil-testing lab, and you have all the information you need. Next spring, you can do it again to see if you need to make any minor adjustments. Everything you need to know about the test is on this website <http://www.umass.edu/plsoils/soiltest/>.

While you are waiting for the soil test results, there are other good projects to work on. First up, you can get all of this year's plant wastes off the garden bed and into the compost bin. Making compost can be easy or very complicated depending on how much interest you have and how fast you want it to turn into usable material. I prefer the easy method—too much fussing about the compost makes me crabby. There are just a few rules to follow that will help you make compost you can really use. Keep all weeds with seeds out of the bin. The seeds will last forever and you'll have a weed explosion in your garden when you use the compost. Keep all plants with mildew or other fungal diseases out of the bin as well. Hot compost piles might kill these diseases, but in a cold compost pile they can persist and infect your garden later. Be sure to keep all invasive plants and roots out of the pile. Plants like wild morning glory, witch grass, and, God forbid, Bishop's Weed will just set up shop and grow all through your compost,

making it unusable. One last thing—don't try to compost meat, dairy, or any other animal products other than manure. Some systems are designed to break down animal products, but out in the garden you'll get fly maggots (really disgusting, trust me). Other than that, just pile it on!

If you made compost previously, you can turn it into the garden bed now. Even somewhat unfinished compost, like mine, can be incorporated into the soil in the fall. The worms and other soil organisms will digest everything by spring.

Let's talk about worms for a minute. They may be no fun to handle (unless you are six) but they work wonders in our soil. One excellent way to encourage them to take up residence in your garden is to incorporate loads of leaves right into the soil this fall. Before you do that, be sure to shred the leaves by running over them with the lawn mover a few times or using a leaf shredder if you are lucky enough to have one. Shredded leaves will break down much more quickly. If that is too much of a project (and it is pretty tedious), you could also just pile those leaves up in a separate compost bin and let them decompose for a couple of years. The end result is the same.

When you have the soil-test results in hand, you can find out if you need to add anything else to your soil. The pH test, showing the degree of acidity or alkalinity, is probably the most important place to start. Most vegetables like slightly acid soil, in the 6.0 to 7.5 range. Some notable exceptions, for example potatoes, like very acidic soil, and asparagus wants more lime. But for the majority of vegetables you only

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need to make adjustments if your soil falls outside the 6.0 to 7.5 range. If your soil is too alkaline, try adding pine needles, leaf mold, or sawdust. Agricultural sulfur will also work but tends to lose effectiveness more rapidly. The best bet would be to add a variety of materials rather than just one. If your soil is too acidic, limestone is usually the preferred additive. Wood ashes will also sweeten the soil, but they leach out quickly.

Your soil test will include recommendations for adding other nutrients, depending on what you want to grow. You may be told exactly what material to add and how much—if not, take the soil test results to a local nursery and ask them to help you pick out the right products for your garden.

Whatever you put into the soil this fall has the potential to leach out in the fall and winter rains. You can keep leaching to a minimum by turning the soil over thoroughly. But please don't do it with a rototiller! Tilling disturbs the soil structure too much and often leads to a condition known as tiller hardpan. The cultivated surface will seem soft and aerated, but the subsoil level just below that will be hard as a rock. Better to use a broadfork or a deep spader to turn over the soil without damage to its structure. On the job, we call mine Darth (Darth Vader, Deep Spader) because it's strong and heavy and lifts soil like no human could possibly manage. And



Adam Hutton

Swinging at Monterey Shindig.

because being this silly is irresistible to two almost middle-aged gardeners.

Planting a cover crop is another great way to deter leaching while adding benefits to the soil at the same time. Winter rye, for example, can still be planted in October. Its roots will hold soil in place during the winter, and next spring the growing plants can be turned into the soil to add nitrogen and structure before planting. Other good cover crops include buckwheat, clover, and alfalfa. If you do plant a cover crop, be

sure to turn it into the soil several weeks before your planting date, so that it will break down sufficiently to release its accumulated nutrients.

Did you get it all done? Mostly? Whatever you can get to now will seem like a gift to yourself in the spring. When the snow covers everything you can break out the seed catalogs and go to town knowing that your plants will have a good home to grow in next year.

— Ruth Green



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Remembering William James Maxwell

On September 6, in Houston Texas, one of Monterey favorite summer sons, the very special Bill Maxwell died peacefully, but sadly, at the age of 82. He died surrounded by his wife, Marie; two sons, John and Frederick; and two daughters, Catherine and Susan. Bill is also survived by his brother John, of Boca Raton, Florida, as well as eight grandchildren.

He was born in Brooklyn in 1927 to Frederick James and Mary Stanton Maxwell. The Maxwell children spent many happy years together, growing up at 9 Bidwell Road. Their other childhood friends near Lake Garfield and Monterey included Rod and Wayne Palmer, as well as Manny and Peter Wolf. Then there was also the very special Henry Wolfer, the Tryons, and Barbara and Bobby Schneider.

When war intruded into the bucolic lives of "the Greatest Generation." Bill attended the Merchant Marine Academy and later enlisted in the Army as a radio operator during the Korean conflict.

His education included an arts degree from Alfred University, a bachelor of science degree from the Wharton School of Business of The University of Pennsylvania, as well as an MBA from New York Uni-

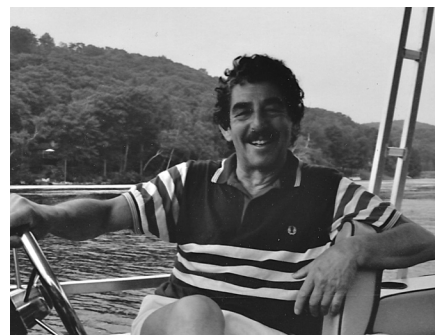
versity. His long and successful business career included thirty-six years with Exxon in New York, Chicago, and later Houston, which became his permanent home.

Bill had a wonderful friendly demeanor, but also definite opinions, mellowed with other talents, foremost of which was being able to make people laugh at his great sense of humor. In later years he especially enjoyed a favorite pastime of storytelling. Not surprisingly, Bill was also an exceptionally gifted watercolorist, astronomer, and fly fisherman making him an all around interesting and diversified master of conversation. He was a loyal supporter of both the United Way and Special Olympics.

A private burial service for Bill was held on September 25 in Houston. Donations in his memory may be made to Reach Unlimited, 12777 Jones Road, Suite 103, Houston Texas, 77770.

Bill, like his brother John, was often a friendly visitor to the Monterey Coffee Club, where he was both welcomed and appreciated for his stories of good old days. These were often tempered with local Monterey history and then lined with old-fashioned family values. If he could now show up at the morning gathering, his comment might well be, "The more things change, the more they stay the same." In a way, this can be true, as we fondly remember Bill Maxwell.

— George B. Emmons



Remembering Mortimer "Bud" Pearl

Former Monterey resident Mortimer "Bud" Pearl died suddenly on September 7 in Osprey, Florida, where he was a current resident. Bud and his late wife, Shirley, are laid to rest at Ahavath Sholom Cemetery in Great Barrington. He leaves behind three adoring daughters, Robin and Jayne Pearl and Ellen Pollen, as well as sons-in-law Cecil Pollen and Jonathan Kargman. Other survivors are his two brothers, Judson and Seth Pearl; four grandchildren, Chelsea, Ryan, Brooke, and Tyler; and his companion, Claudia Johnson.

The Pearls first discovered Monterey in the 1970s when they saw an ad for land for sale. Dick Mooney built them a unique hexagonal home on Bidwell Road, with a stunning view of Lake Garfield. It was initially their second home to get away from the stress of work and their hectic lifestyle in New York. Bud owned his

CHARLES J. FERRIS Attorney at Law



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own insurance agency next door to where Shirley owned a successful all-women real estate agency. Bud was lucky enough to retire at the age of 55, and they made the decision to leave New York and move to Monterey permanently in the early 80s.

As their daughter, it gave me such pleasure to see how happy my parents were living in Monterey. Together they played tennis and formed a close group of friends. They got involved in the town, including the Lake Garfield Association, and participated in "I Love Monterey Days" and the annual Firemen's Steak Roasts. They enjoyed frequenting the "Monterey Business District" as they lovingly referred to the center of town. They loved the general store, the library, and the adorable post office, where they would get their daily dose of town news. They also enjoyed film nights and potluck dinners at the church and hosting Japanese students who came to Monterey one summer.

Eventually, as they got older, they decided to sell the lake house on Bidwell Road, something they always regretted but knew they had to do. Leaving their home which held such wonderful memories was hard. They stayed in Monterey, but moved to Hupi Circle to a home that always reminded us of the Berenstain Bears! It was nestled in the woods and felt more like a tree house! They had many good years together in this home, and when they found out there was a parcel up the

road that could not perc, Dad in his infinite wisdom decided to purchase the land to build a tennis court and formed a tennis association for everyone to enjoy.

Shirley and Bud were always forward thinkers in the way they lived and the decisions they made. They were not afraid to take chances or to go out of their comfort zone. They shared 53 years of marriage together as a partnership of friendship, love, and business.

When Shirley was diagnosed with multiple system atrophy, my parents had to make the difficult decision to leave Monterey in 2003. They added an in-law apartment onto our home in Lenox, so Bud could have help caring for Shirley. His devotion and love toward her during this difficult time will always be an inspiration to our family. Shirley only lived a short ten months in Lenox before succumbing to her illness, but the time we all had together was poignant and left no words unsaid.

My father and I never truly got to know one another well until my mother's ordeal. He was so broken-hearted after Mom passed, and I saw a side of him we never had seen before. He missed her every day, and life was never the same for him.

Eventually, Bud purchased a home on the west coast of Florida and made a new life for himself. He summered in Lenox and had a lot to look forward to decorating his new home and continuing with many projects. He finally seemed at peace with

his life and eventually found a new woman to enjoy his remaining years with. He was a youthful 85 year old, with a full head of dark hair, and a crest of white curls, a devilish twinkle in his eyes, a quick sense of humor; and he loved a good laugh! He enjoyed watching tennis matches, Curb Your Enthusiasm, game shows and ironing! He was an avid gardener and handyman and had quite the sweet tooth.

Like the changing of the seasons, our father's death has brought a finality and void to our family. Our patriarch, the king of our kingdom is gone. Those who knew my parents well felt lucky to have been a part of their lives. We were a close family, and when we were all together, you would think there were a hundred people in the room. There was a vibrancy, a lot of laughter, singing around the piano, going for rides on the boat, hosting parties. It was not all perfect, all the time, but it was our little piece of paradise, and we are thankful to have had them in our lives for the time we did.

We thank the many friends and neighbors in Monterey for providing such wonderful memories. Though Shirley and Bud are no longer with us, in each of you, as well as in the beautiful village, they will forever live. To have lived the best part of their lives in Monterey was a supreme gift. Monterey always will be a source of great pride and inspiration for our family.

— Ellen Pollen

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Parting Is Such Sweet Sorrow

To the Editor:

We are moving to Marshall, North Carolina with our goats and chickens in October. We wish to express our deepest fondness and gratitude to this town and our friends and neighbors here over the past twenty years.

Let peace blanket the Earth, and may all the towns and villages on our world be filled with the love, joy, and abundance that we have here.

Love to you all,

— Marty and Gloria Greenhut



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Judy Bach, Alice Berke, Marty Greenhut, and Kathie Frome at the September 21st International Day of Peace prayer and meditation at Lake Garfield. Marty describes the morning: "It was a truly supreme experience watching the sun rise over the lake to the harp music by Kathy Frome. We all hope that next year there will be more Montereyans there for the prayer and meditation." (Photo by Gloria Greenhut)

Contributors

We thank the following folks for their recent contributions. Your support encourages us and makes it possible to continue publishing our community paper.

Elaine & Dennis Lynch
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Calendar

Every Monday except holidays: Select Board meeting, 7 pm, Town Hall.

Saturday, October 2: Historic Stone Wall Walk, a guided walk and talk by Rob Hoogs, 10 am, Bidwell House \$15 (\$10 for members). See p. 8.

Saturday, October 9:

Moxie the Reading Dog, 10 am, Monterey Library. See p. 6.

Pumpkin Fest, 11 am–2 pm, Bidwell House Museum, 100 Art School Road, Monterey. Free. Information 413-528-6888. See p. 8.

Talk by Sue Fisch about arthritis, 7:30 pm, Monterey Library. See p. 6.

Monday, October 11:

Columbus Day, Town Offices, Library closed.

Historic walk led by George Emmons, 10 am, Bidwell House. \$15 (\$10 for members). See p. 8.

Thursday, October 14: Flu shot clinic, 1:30–3 pm, Town Hall. See p. 11.

Friday, October 15:

Deadline for Monterey Cultural Council grant applications. See p. 7.

Lake Garfield drawdown begins.

Saturday, October 16:

Monterey Firemen's Ball, Monterey Firehouse. Call 528-3136 for information and tickets.

Otis Potluck Harvest Festival, 4–7 pm, Farmington River School. See p. 11.

"Welcome Contra Dance" in Lenox: 7:15

Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is P. O. Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be left in the drop box on the loading dock of the General Store. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or e-mail montereynews9@gmail.com.

to 8:15, New Dancers' session (new dancers free admission all evening). Experienced dancers free during first half hour of New Dancers' session (otherwise \$5 for students, \$10 for adults). Regular dance from 8:30 to 11:30. All dances are taught and called, to live music. See p. 9.

Wednesday, October 20: Community Potluck Dinner, 6 pm, Monterey Meetinghouse Fellowship Hall. At 7 pm, Dr. Richard Edelstein will speak on "Vertebrate Evolution: A Night at the Museum." See p. 7.

Saturday, October 23:

Youth Book Discussion Group, 6:30 pm, Monterey Library. Call Franny Huberman, 528-5414 for details.

The Observer

August 26–September 25

High temp. (9/2).....87°
Low temp. (9/21).....35°
Avg. high temp.....72.4°
Avg. low temp.....50.6°
Avg. temp.....61.5°
Total rainfall.....0.66 in.
Rainfall occurred on 10 days.
Extremely low monthly rainfall total.

Square and contra dancing, 8:30–11:30 pm, Dewey Hall, Rt. 7, Sheffield. Music by Mountain Laurel, caller Ted Crane. All dances are taught; beginners and children are welcome. Adults \$8–10, children \$5. Information 528-9385.

Monday, October 25: Adult Book Group, 7:30 pm. See p. 6.

Friday, October 29: Youth Writing Group, 7:30 pm, Monterey Library. Call Franny Huberman, 528-5414 for details.

Sunday, October 31:

"A Howlarious Halloween," show of classic ghost stories, songs and jokes with Mary Jo Maichack, 4:30–5:30 pm, Monterey Library. See p. 6.

Halloween trick or treat begins, 5:30 pm.



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Contributions from local artists this month: Rachel Arnow, pp. 8, 22; David Bacharach, p. 11; Maureen Banner, p. 13; George Emmons, p. 16; Tristian Goik, p. 15; Bonner McAllester, p. 14.

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